

Acts 9:1-6

¹ Then Saul, still breathing threats and murder against the disciples of the Lord, went to the high priest ² and asked letters from him to the synagogues of Damascus, so that if he found any who were of the Way, whether men or women, he might bring them bound to Jerusalem. ³ As he journeyed he came near Damascus, and suddenly a light shone around him from heaven. ⁴ Then he fell to the ground, and heard a voice saying to him, Saul, Saul, why are you persecuting Me? ⁵ And he said, who are You, Lord? Then the Lord said, I am Jesus, whom you are persecuting. It is hard for you to kick against the goads. ⁶ So he, trembling and astonished, said, Lord, what do You want me to do? Then the Lord said to him, arise and go into the city, and you will be told what you must do.

Saul of Tarsus

A dramatic, dark-toned illustration of a crowd of people in ancient attire, with a bright light source in the background, possibly representing the stoning of Saul of Tarsus. The scene is filled with people, some with their arms raised, suggesting a chaotic and intense event. The background features a large, domed building, likely a temple or church, under a cloudy sky.

**“Then they cried out with a loud voice, stopped their ears, and ran at him with one accord; and they cast him out of the city and stoned him. And the witnesses laid down their clothes at the feet of a young man named Saul”
(Acts 7:57-58)**

Saul of Tarsus

**“So, as much as is in me,
I am ready to preach the
gospel to you who are in
Rome also. For I am not
ashamed of the gospel of
Christ, for it is the power
of God to salvation for
everyone who believes,
for the Jew first and also
for the Greek”
(Romans 1:15-16).**



Conversion of Saul

Status Quo: Acts 9:1-2, Jewish Faith; Persecuting Christians; Sinner

New Information: Acts 9:3-5, Jesus is raised, Jesus is Lord

Chaos Sets In: Acts 9:6, 9, 11, Couldn't eat; Constant Prayer

Different Attitude: Acts 9:6; 26:19; 22:16, Believed & Baptized

New Normal: Acts 9:20-23, Serving Christ in His kingdom